

Portfolio

## 帕蒂诺庄园 Quinta Patino

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在帕蒂诺庄园内，新埃雷拉罗博士的现有居所，有一片6000m²的空地。这里没有任何建筑，业主希望对其进行景观设计，要求保留现有植被，在他的书房窗口正前方开辟草坪，修建园路和蓄水池。户外接待区需容纳约80位客人。

空地的四周有小山环绕，它有20%的坡度，朝向西北，南中部的植被覆盖了整个地面。这片土地具有成为自然景点的潜力，也是完美的摄影胜地，可以让业主在室外展示他的艺术收藏品。选择的设计师需要具备挑战性。

设计师保留了现存的所有植被和结构，制造出一片林间空地，人们可在欣赏宜山景色的同时，把目光投向景观设计师设计的快速的前庭雕塑，以增强场所的叙事性。朝向西面的土盘经过地处理后，与草甸覆盖的地下亭子相结合，形成连续的运动空间。

在平坦的棕色悬崖下方，有一个藏在蓄水池上方的池塘。清澈的水流跌落在天花板上，夏季时分，落日余晖投射至地下亭子上，照亮了它的石板顶。

尽管当代设计深受伊斯兰式水景的影响，但这个水池仍用白色花岗岩砌成，周围在大石上设置拱门。设计在黄土和白石板上的圆雕塑造了角饰的图案。选择，花园里就形成三处兼具当代设计感的自然地形，业主可在那里展示其精心挑选的艺术作品。

项目设计: ACO 风景园林事务所  
项目地址: 智利圣地亚哥  
竣工时间: 2005年6月  
图片来源: 001 由米格尔·科雷亚·索萨提供; 002-003 由米格尔·科雷亚·索萨提供



001 设计概念模型平面图  
Fig.01 Quinta Patino, Master Plan  
002 设计概念模型轴测图  
Fig.02 Initial structure for existing ground  
003 设计概念模型轴测图。在图中，灰色和白色  
Fig.03 The pavilion and the shed. Red, gray and white  
004 设计概念模型轴测图。在图中，灰色和白色  
Fig.04 Initial structure for existing ground  
005 设计概念模型轴测图。在图中，灰色和白色  
Fig.05 Colorful abstract sculpture by Chelton Castel-Estevan inspired by the walls that will be played by Yoko Kato.



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006 设计概念模型轴测图。在图中，灰色和白色  
Fig.06 Light plan area as a natural outdoor  
007 设计概念模型轴测图。在图中，灰色和白色  
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millstone on walls and ceiling  
008 设计概念模型轴测图。在图中，灰色和白色  
Fig.08 Planning the mature vegetation with a winding path  
009 设计概念模型轴测图。在图中，灰色和白色  
Fig.09 Shaded area built at night. At that time, rain water better  
circulates with the marble and the white water jet.

A landscape design was drawn up for a plot within the Quinta Patino next to Dr. Fandello's existing home. For the 6,000m<sup>2</sup> plot, free of any buildings, the client had a program: keep the existing vegetation, open a lawn in front of his library window, build walkways to stroll, and a water reservoir. An outdoor reception area was to be designed to host 80 people.

The amphitheatre-shaped plot had a 20% slope, faced west and was covered by mature Mediterranean vegetation. The land's potential as natural scenery acted as a stimulus and it presented a perfect setting for sculpture, a place to bring the client's art collection outdoors. He accepted the designer's idea as a challenge.

The design retained all the existing oak-trees and pine trees and created clearings and views to the western valley. Privacy was ensured by a corten steel undulating sculpture, designed by the landscape architect and set along the road. The earthwork turned west was sculpted to incorporate the underground pavilion covered with a corten liver leaf to create a continuous boiling surface.

Underneath this flat green surface a water reflecting pond built over the reservoir was designed to have water reflections moving on the ceiling. During the summer, the sunset rays enter the underground pavilion and illuminate the steel gray metal stone wall.

The water pond is outlined by white marble rectangle and a jet sprouting from a marble stone, even though contemporary on design is inspired by Islamic water features. The design of the paths avoiding steps was made in terra cotta gravel and white slate. The final result was a garden with three almost natural terraces, equipped on a very contemporary design to which the client has been adding very well chosen art pieces.

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Photo Credits: Fig.01 Miguel Correia de Sousa; Fig.02-05 Antonio Sacchini



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